THURSDAY, SEPTEMBER 24 2009

AFC's Fall Preview: Project Space Edition

POST BY KAREN ARCHEY



The bodega view of Deli Storeroom, organized by Jesse Hamerman

Could I get a turkey sandwich with that laser-cut signature, please? So goes an increasingly likely New York conversation. The past year–perhaps due to its economic challenges–turned out a hoard of inventive exhibition-based projects around the city. Although alternative galleries are often nothing to write home about, the caliber of programming at several projects regularly surpasses that of their commercial counterparts. Those responsible include a heterogeneous band of art professionals: from assistant curators to gallery directors and project managers, as well as students. They are brought together by an innovative and often selfless interest in arts programming—a donation of time, effort, (and not to mention, good taste) to the New York community.

EDITOR'S NOTE: Readers may notice some details for upcoming programming are incomplete. Information will be added as it is received.

Second Floor

Sponsor



Discover 45 artists in a historic former silk factory in Paterson, NJ. Opens May 15.

Powered by Nectar Ads

As relevant as Eric Fischl. New York art news, reviews and gossip.

Art Fag City is Paddy Johnson.

4423 readers BY FEEDBURNER

Follow AFC on Twitter

4293 Followers twittercounter.com

TIP ME OFF: TIPS@ARTFAGCITY.COM

ART FAG CITY, CATEGORIZED ▼

MYSPACE FACEBOOK

ABOUT CREDITS FAQ

ART FAG CITY COLLECTIONS

EVERYTHING, SYNDICATED

MAIN POSTS, SYNDICATED

FRESH LINKS

The Day I Ran Out Of Ideas – The Awl
What does one do with Cheese. Bread. Yogurt. Peanut butter?
No Comments »

These Guys Finally Figured Out How To Wear Sweatpants And Attract Women At The Same Time – The Awl
Dick Slang explained.
No Comments »

All of Donald Judd's books – Modern Art Notes
MAN on the Donald Judd library's new website.
No Comments »

Art – Gallery Week, With Zwirner, Nolan, Petzel and More – NYTimes.com
Roberta Smith's list of Gallery Week picks almost identical to David Harper's for AFC.
No Comments »

Lady Gaga Goes to MoMA
PS1 chief curator Klaus Biesenbach told David Byrne that Lady Gaga wasn't an artist, then Byrne retracted the quote, and now today, tweeter @JackRicofficial spotted Biesenbach giving what appears to be a tour of the Museum of Modern Art to Gaga. With Terrence Koh.
No Comments »

Troy
The latest Marina Abramovic performance photo
No Comments »

The Otolith Snoop « Cathedral Of Shit
Turner Prize nominee The Otolith Group is an Arts Council Regularly Funded Organisation (an arts organisation like the Serpentine, Tate or Afterall, which is guaranteed funding over a three year period before being reviewed and



Installation view at Second Floor. Courtesy Second Floor

Second Floor organizers Kathryn Garcia and Sarvia Jasso don't try to fit a square peg in a round hole. Their first pithily-titled show, *Can't Rape the Willing*, provided various artists' takes on–what else–sex, and what better venue to do this than an apartment space? Their next show, entitled *SWF Seeking Same*, is loosely based on the 1992 film later retitled Single White Female, and centers around the idea of obsession and the double. Participating artists include Vanessa Albury, Cara Benedetto, Catherine Czacki, Jamie Diamond, Kathryn Garcia, Nadja Verena Marcin, Georgia Sagri, and Dena Yago. Featuring some collaborative works made specifically for the show, it will be split into two parts–one at Second-Floor and one in an offsite location in Manhattan.

Art Since the Summer of '69



Nils Bech performance still courtesy Art Since the Summer of '69

Art Since the Summer of '69 recently launched a pooch-themed show at their modest Lower East Side location and will soon venture to Performa touting the talent of Norwegian singing phenomenon Nils Bech. Bech, known for his quirky Baroque-style crooning, will "sing on

EMERGING ARTIST SUMMER SERIES 2006
GEEKS IN THE GALLERY
ART BLOGS
JOURNALS & PUBLICATIONS
COLLECTIVES
MUSEUMS & NOT FOR PROFIT SPACES
RESOURCES
ART & CULTURE
CELEBRITY BLOGGERS
NYC MEDIA
MISC.

considered for further funding.)

"Now we all know that individual artists get funding from ACE and then go off and win marvelous prizes, but there does seem to a significant difference between getting a one-off grant for 5k and doing an exhibition and having annual funding that is being raised from 25k in 2009/2010 to 70k in 2010/11"
1 Comment »

MoMA.org | Interactives | Exhibitions | 2010 | Marina Abramović: The Artist Is Present
Watch Marina in action all day.
No Comments »

The GIFs that keep on giving – The Globe and Mail
Animated GIFs for beginners.
1 Comment »

P.S.1's Name-Change and Proposals for Five Other New York Museums' New Names | The Measure | The L Magazine – New York City's Local Event and Arts & Culture Guide
How many characters can Benjamin Sutton save New York's major museums?
No Comments »

Light Bulbs Really Can Inspire Good Ideas | Gimundo | Good News… Served Daily
"A new study shows that exposing students to the light of a bare bulb can help them become better problem-solvers." Not sure what this says about Sillman's show if anything.
No Comments »

No Soul For Sale: A Festival of Independents
Takes place this year at the Tate Modern May 14th through 16th. DO. NOT. MISS. If you're in London.
No Comments »

Two Coats of Paint: ArtForum promotes Michelle Kuo to editor
Tim Griffin steps down. Butler asks if this will mean a more reader friendly direction for the magazine.
No Comments »

Is Shepard Fairey's Legal Mural Illegal? — ANIMAL
New York City gov. don't like the mural.
No Comments »

YouTube – DJ Mayonnaise Hands and Julia Allison vs. Shepard Fairey and Deitch Projects
"Well, What does sucking mean?" This probing question and more…
1 Comment »

demand" for the gallery's installation at the performance biennial. See my recent article on Art Since the Summer of '69 at Art in America online here.

Deli Storeroom



Deli Storeroom installation view courtesy Jesse Hamerman

The Deli Storeroom gets our (fictitious) award for most ingeniously located gallery space. True to its namesake, the back room of a Bushwick bodega plays host to the Deli Storeroom. Jesse Hamerman, an artist, curator, and project manager with Public Art Fund organized one previous show in the space titled *Use Your Illusion*, presenting works by himself, J.D. Walsh, Patrick Brennan, Sherri Caudell Brennan, and Ned Colclough. Hamerman's schedule for the fall includes a show of five artists titled "The Real World," featuring unframed imagery seeking to manifest a visceral response in their viewer.

Three's Company



Tobias Kaspar *Take I, Take II, 2008. Film still. Image via Three's Company*

Located within roommates Alex Gartenfeld and Piper Marshall's modestly sized Chinatown apartment, Three's Company's only two shows boast an outstanding lineup of artists. Richard Aldrich, Leigh Ledare, and Lisa Tan all exhibited in their first presentation, *House Call*, which was followed by an AIDS-3D solo exhibition. Three's Company also offered me the most personal-yet-enjoyable experience I've possibly ever had in a contemporary art context: the pair showed Lisa Tan's *One Night Stand (Paris)* in Marshall's bedroom–a projector propped upon her bed with its image focused above her pillows. Tan's black and white text-based video, recasting beautiful yet banal moments from a 24-hour trip to Paris, pairs perfectly with the intimate scene. Three's Company next presents a celebrity-themed show of Asher Penn, also launching the artist's book and PROVENCE magazine as one event October 5th.

Cleopatra's



Image via Cleopatra's

Cleopatra's, an alternative space programmed by four enterprising women–all from gallery or museum backgrounds–began in Greenpoint July of 2008. Unfortunately, we missed Cleopatra's recent screening "Yes Bees, Yes Blueberries," featuring "Every Third Bite," a beekeeping documentary and nod to the summer Harris Lieberman exhibition "No Bees, No Blueberries" curated by Sarina Basta and Tyler Coburn. Hopefully this isn't the last of their fall programming, as we've yet to hear what the ladies have in store for the rest of autumn. Nonetheless, we're sure it will "bee" spectacular.

Apartment Show



Apartment Show NY. Image via Time Out NY

Denise Kupferschmidt and Joshua Smith's roving Apartment Show isn't a "project *space*" per say. Rather, it's a series of shows setting up shop in various (sometimes vacant) spaces in New York City for a single night. Their next show (location TBA), is titled "Real Love", featuring work by Andres Laracuente, Kyle Knodell, Amanda Friedman, and Liz Marcus.

179 Canal



Installation view of Phantom Limb curated by Mari Spirito at 179 Canal, courtesy Margaret Lee

Margaret Lee verifiably turned crap into gold. After her office building suffered a severe fire in October 2008, most tenants vacated during reconstruction. Lee developed a relationship with her landlord, who in turn gave her free rent for the second floor of the building in exchange for renting out his unoccupied units. In effect, Lee became a real estate agent and gallerist at once, though she'd feel dubious about being coined the latter. Under the discretion of Lee–an assistant to Cindy Sherman–179 Canal gears more toward creating an accessible social space (parties included) than a project exhibition space. This Friday opens "TV Show" by Antoine Catala. 179 Canal will also participate in Performa 09 with a presentation by Yemenwed, a performance group, on November 7th. The following night includes a collaborative performance by Reena Spauling's Emily Sundbland and Snöfrid, artist Ylva Ogland's hyper-Scandinavian alter-ego who literally distilled a batch of vodka for the performance. The night, an "art world ideal," describes Lee, will also be DJ'd by White Column's Matthew Higgs.

NO CAREER



Photo of Matt Keegan's September 24th lecture by Karen Archey

NO CAREER accounts for another "spaceless" project that made our list and for good reason. The series of admission-free weekly lectures, organized by artists Dena Yago and Juan Olivares, features up-and-comers Richard Aldrich (who will speak next week), Jordan Wolfson, AIDS 3D, Leigh Ledare; as well as established artists Terence Koh and Ryan Trecartin. Taking place at Columbia University's Watson Hall (612 W 115th St) on Wednesday nights, *NO CAREER* aims to "create a forum for conversation between early career artists and no career students." We couldn't be more excited.

5:38 pm // Digg this // Save this to del.icio.us // 1 Comment »

COMMENTS

fantastic. these places deserve props

JS // 25 Sep 2009, 1:11 pm

Trackback this post | Feed on Comments to this post