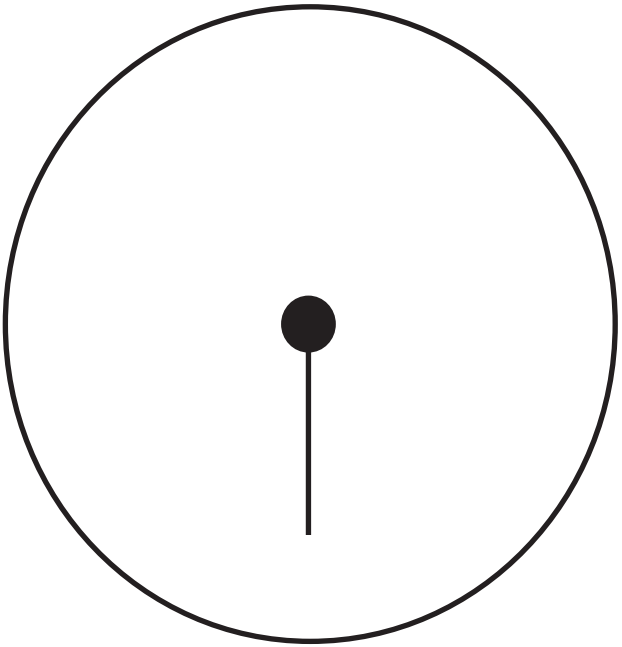
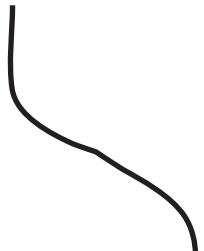


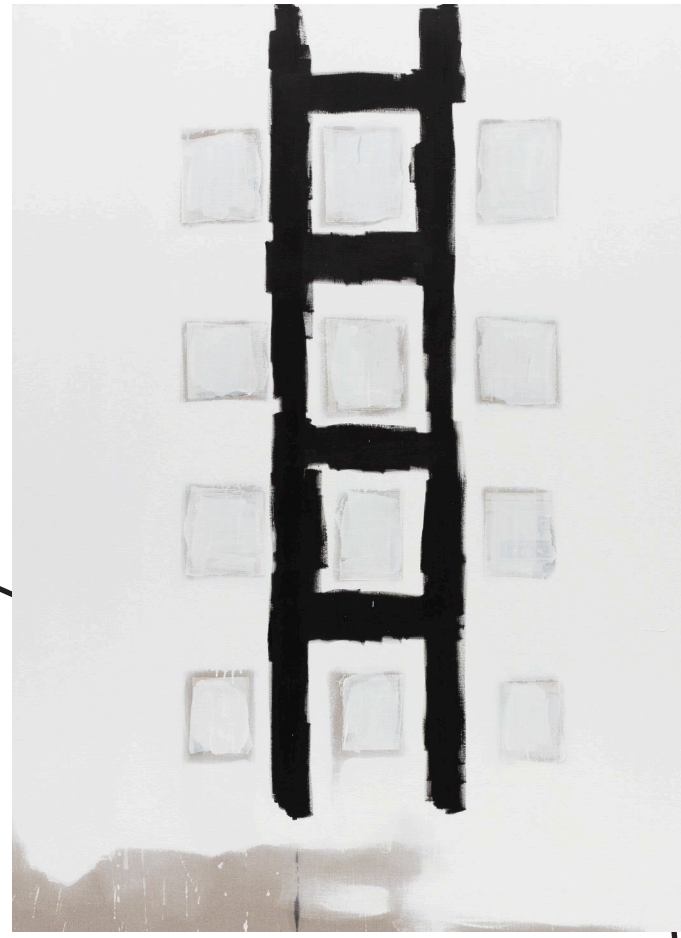
Bad, Immediately

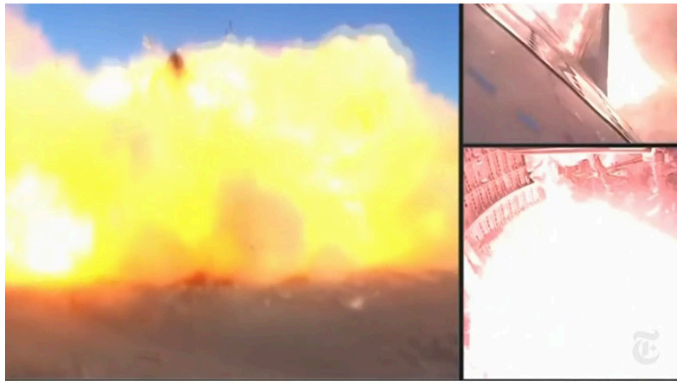
Suspense arouses expectations but what good are expectations if they inevitability end in disappointment. Been thinking about ways up, out and around but I keep coming back to accepting that bad immediately is just fine.

M.L., 2021





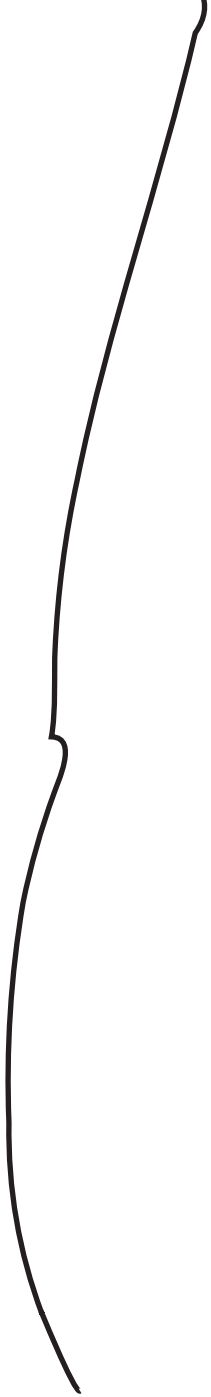












tangled ROPE

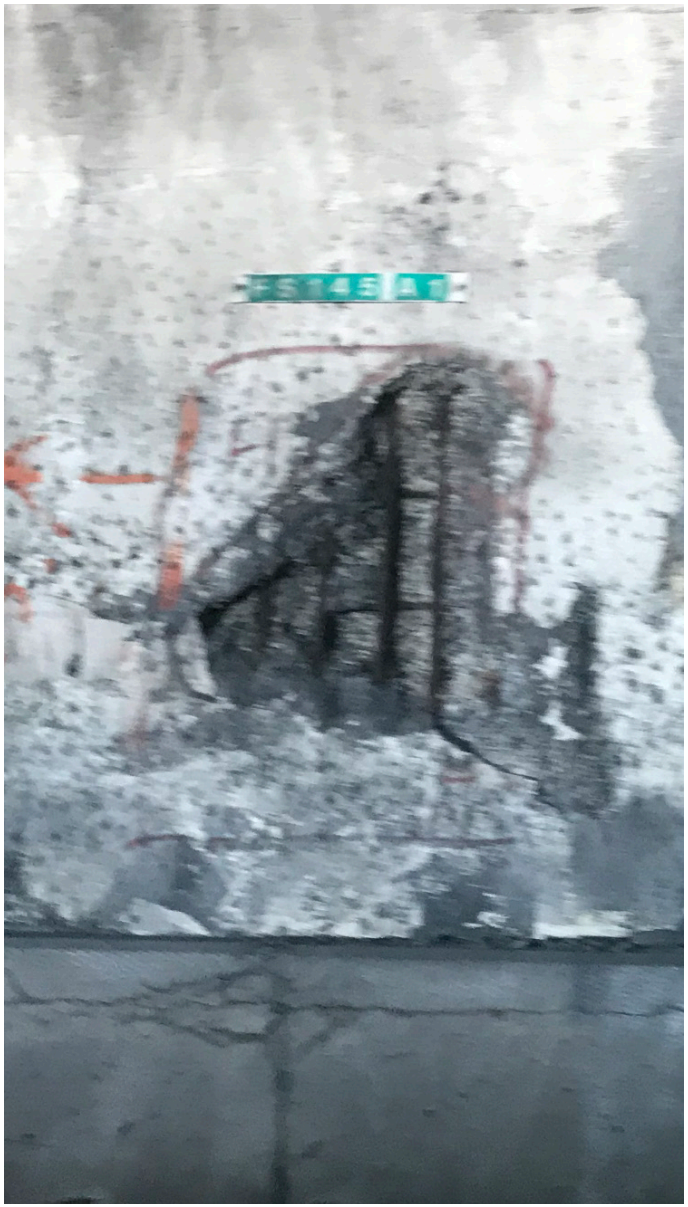











FS145 A1










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A meditation on infrastructure informs these paintings. They have been rendered in an understated palette of white, black and magenta. Torn sections of newspaper are embedded into the ground of the canvases, some more legible than others.

Care has been given to the preparation of each canvas, giving the gesso a compositional presence. The application of paint in lines, patches and rectangles bring to mind the incidental markings that are often visible on the walls of urban buildings and passageways. The presence of grids and simple color gradients further recalls the built environment.

In this series, the painting's ground can be interpreted as a metaphor for the base—the fabric of material relations upon which economic value is created. In their spare, non-representational poetics, the paintings weigh the possibility of what the sociologist Herbert Marcuse described as a "double reality," where refusal is possible, established language and images fail, and form holds the contradictions that point toward psychological or social transformation. By calling the eye toward the canvas, the artworks consider the competing pressures that are contained in an object's surface. Through these sculptural and painterly gestures, *Bad, Immediately* reflects on the frustrations of moving up and putting out. Yet while grounded in a degree of suspicion toward the present, the exhibition, as its title subtly intimates, seeks to move past the here and now. Letting go of current expectations can, in certain instances, lead to the understanding that things can change. Driven by this observation, the exhibition searches for an artistic language that signals beyond what is immediately given, and towards a vision of a world that is rebuilt from bottom to top.

Margaret Lee
Bad Immediately
1.7.-2.6.2021

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